



[HOME](#) | [Calendar](#) | [People](#) | [Opportunities](#) | [Sound Bites](#) | [Site Visit](#) | [Resources](#) | [EarToon](#)

**Volume 3, Number 3**  
**WFAE Up Front News**

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Street Musicians - Proscenia Archive

"The trains roared by like projectiles level on the darkness, fuming and burning, making the valley clang with their passage. They were gone, and the lights of the towns and villages glittered in silence." D. H. Lawrence in *Sons and Lovers*

**🌿 Welcome**

This newsletter is an online supplement of [Soundscape: The Journal of Acoustic Ecology](#) published by the [World Forum for Acoustic Ecology](#). Our goal is to make available a bimonthly calendar of events, announcements, opportunities, and latest news from the WFAE Board, Affiliates, and others in the field of acoustic ecology.

The success of this newsletter depends upon contributions by WFAE affiliates and members. See the [Contributions](#) section on how to submit material.

**WFAE Newsletter Publication Dates**

- 1 July (Contribution Deadline: 20 June)
- 1 September (Contribution Deadline: 20 August)

## ✚ Newsletter Archive

Back issues of the WFAE Newsletter are archived online. [Click Here](#) to access this collection dating back 2004.

## ✚ WFAE Board

**Past Journal Issues Online.** The Journal Editorial Committee has added Soundscape Vol 4, No.2 and Soundscape Vol 5, No.1 as online editions. These may be accessed through the [WFAE web site](#), or as a [special section](#) of this newsletter. Past editions of the Journal are added two years after publication.



### **World Forum for Acoustic Ecology 2006**

November 2 - 6, 2006

Hirosaki University International Music Centre  
Hirosaki, Japan

The WFAE Board encourages member participation in this year's International Conference of the World Forum for Acoustic Ecology. The event this year will be held this November in Hirosaki, Japan. The event is being organized by the Japanese Association for Sound Ecology (JASE) and is co-hosted and co-supported by [Hirosaki University](#) and the [Soundscape Association Japan](#) (SAJ). This event will include lectures - paper presentations - discussions - soundwalks and excursions.

The conference will be held at the Hirosaki University's [International Music Center](#) (HIMC) which was established in 2005. Many of the events will take place in the Center's beautiful [auditorium](#) facility.

Within 1 to 2 hours drive from [Hirosaki](#), in Northern Japan, one can visit villages and communities whose residents still keep traditional lives and values.

For information visit the conference web site:  
<http://www.saj.gr.jp/en/hirosaki2006.html>

**WFAE Flyer.** A flyer listing WFAE Affiliate organizations and services is available for WFAE endorsed events around the world in 2005.

**WFAE Membership.** Become a member of a WFAE Affiliate organization for 2005. See membership information and download a membership form from the [WFAE Web site](#).

**Discounts.** The [EarthEar](#) audio disc catalog is now offering a 10% discount to all WFAE members. Just enter the coupon code "WFAE" on the first page of the online shopping cart. International orders: please remember to use the drop-down menu

## ✚ WFAE Board Representatives:

- American Society for Acoustic Ecology ([ASAE](#))  
Steven Miller <[asae@wfae.net](mailto:asae@wfae.net)>
- Australian Forum for Acoustic Ecology ([AFAE](#))  
Nigel Frayne <[afae@wfae.net](mailto:afae@wfae.net)>
- Canadian Association for Sound Ecology ([CASE/ACÉS](#))  
Charlotte Scott <[case@wfae.net](mailto:case@wfae.net)>
- Forum fuer Klanglandschaft ([FKL](#))  
Clemens von Reusner <[flk@wfae.net](mailto:flk@wfae.net)>
- Japanese Association for Sound Ecology ([JASE](#))  
Keiko Torigoe <[jase@wfae.net](mailto:jase@wfae.net)>
- Suomen Akustisen Ekologian Seura (Finnish Society for Acoustic Ecology), ([FSAE](#))  
Simo Alitalo <[fsae@wfae.net](mailto:fsae@wfae.net)>

- UK and Ireland Soundscape Community (UKISC). John Drever <[ukisc@wfae.net](mailto:ukisc@wfae.net)>



[HOME](#)
[Calendar](#)
[People](#)
[Opportunities](#)
[Sound Bites](#)
[Site Visit](#)
[Resources](#)
[EarToon](#)

### May - 2006

- **May 11-12:** International Symposium: Sound, environment and connective technology, Los Angeles
- **May 26-28** Radio Without Boundaries Conference, Toronto

### June - 2006

- **June 04-06:** East European Acoustical Association, St. Petersburg
- **June 08-10:** Architecture/Music/Acoustics International Cross-Disciplinary Conference, Toronto
- **June 13-15:** 7th WSEAS International Conference, Cavtat, Croatia
- **June 19-21:** Sound and Anthropology Conference, St Andrews
- **June 20-23:** Conference on Auditory Display (ICAD), London

### August - 2006

- **August 22-26:** 9th International Conference on Music Perception and Cognition, Bologna, Italy

### October - 2006

- **TBA:** Ear to Earth Festival - New York City, NY, USA

### November - 2006

- **November 02-06:** WFAE Conference - Hirosaki, Japan

### September - 2006

- **September 10 -12:** Sound, Music, and the Moving Image - London

### On-Going

- Summer Workshops - Brazil
- Rochester - Soundscape Society monthly meetings
- DRIFT Radio - ongoing online broadcasts
- "Cathode Immersions" Prepared and Improvised Radio
- Fieldwork - Radio 2SER Weekly Broadcast
- Hearwear
- Other Voices - Other Sounds

**Also See:** Sound Science Conference listings posted on the [Acoustic Ecology Institute](#) web site.

## MAY, 2006

### May 11-12, 2006

**International Symposium: Sound, environment and connective technology  
University of California, Riverside (UCR)**

**Web Site:** [www.music.ucr.edu/music\\_symposium](http://www.music.ucr.edu/music_symposium)

**Organized by the UCR Music Department and Center for Ideas and Society**

The multidisciplinary symposium "Sound, environment and connective technology" explores convergences among the arts, social sciences, physical sciences, and engineering. It will bring together scholars from a variety of areas such as acoustics, psychoacoustics, bioacoustics, sociology, psychology, semiotics, film studies, computer science, engineering, ethnomusicology, sound art, digital arts, and electro-acoustic music.

The symposium aims to develop and promote a broader discourse on sound, environment, and communication/media technologies. Participants are invited to reflect on models and strategies for developing cross-disciplinary collaborative projects.

The program of the symposium will be complemented by a concert of vocal, instrumental and electro-acoustic music featuring the soprano Beth Griffith, the electronic cellist Chris Chafe and works by Barry Truax, Chris Chafe, Paulo C. Chagas, and John McGuire.

Marsia Alexander-Clarke	Riverside, California
Chris Chafe	San Francisco, California
Paulo C. Chagas	Riverside, California
Jim Cummings	Santa Fe, New Mexico
Beth Griffith	New York, New York
Douglas Kahn	Davis, California
Sang-Hee Lee	Riverside, California
Rene Lysloff	Riverside, California
John McGurie	New York, New York
Miller Puckette	San Diego, California
Lawrence Rosenblum	Riverside, California
Barry Truax	Vancouver, Canada

**Radio Without Boundaries Conference: a conference about radio and transmission art  
May 26th Drake Hotel (1150 Queen Street West) Toronto  
Continues at Ryerson University Student Campus Centre (55 Gould Street) May 27-28.  
Conference Pass \$150/130; \$85/75 day pass  
Deadline to register May 22, 2006**

The Deep Wireless "Radio Without Boundaries" conference will close the month-long Deep Wireless celebrations May 26-28, 2006 as it explores the many potentials, boundaries and artist perspectives of radio and transmission art. Conference speakers include Trevor Wishart (UK), Magz Hall (UK), Tetsuo Kogawa (Japan), Joe Milutis (USA), Tianna Kennedy & Matt Mikas (free103point9, USA), and Canadians Kathy Kennedy, Andra McCartney, Steve Wadhams as well as Jowi Taylor, Chris Brookes and Paulo Pietropaolo from the award-winning radio programme The Wire. Workshops by Steve Wadhams, Tetsuo Kogawa and Trevor Wishart will be offered on May 29th free those with a 2-day conference pass. [More Information](#)

**JUNE, 2006**

**June 4-6, 2006**

**East European Acoustical Association**

**Krylov Shipbuilding Research Institute**

**Scientific Council on Acoustics of Russian Academy of Science**

The 8-th International Symposium "[Transport Noise and Vibration 2006](#)" This Symposium will be held in St. Petersburg, Russia, 4-6 June, 2006. This biannual scientific and technical event has the aim to bring together groups of institutions and industries from all over the world that work in the field of transport noise and vibration.

**June 8-10, 2006**

**Architecture/Music/Acoustics**

**International Cross-Disciplinary Conference**

**Toronto, Canada**

In conjunction with the soundaXis festival of music, acoustics, and architecture, Ryerson University Department of Architectural Science is pleased to announce an international conference dedicated to a study of the same themes. This conference proposes to move outside the visual paradigm to investigate the relationships between architecture, music, and acoustics. These intermeshed relationships have tended to one extreme or the other: either sound is understood by architects instrumentally, as an element to be controlled if not eliminated, or music is understood by architects as a metaphorical structure needing to be translated to visual terms before becoming available to architecture. Indeed, one of the few works published in the last half-century on the relationship of architecture and music from within the architectural community is Pamphlet Architecture 16, edited by Elizabeth Martin, which takes as its title Architecture as a Translation of Music. Further information about formatting of abstracts will be posted shortly on the [conference website](#).

**June 13-15, 2006**

**7th WSEAS International Conference**

**ACOUSTICS and MUSIC: THEORY and APPLICATIONS (AMTA '06)**

**Cavtat, Croatia**

Full details online: [www.worldses.org/conferences/2006/croatia/amta](http://www.worldses.org/conferences/2006/croatia/amta)

**June 20-23, 2006**

**The International**

**Conference on Auditory Display (ICAD)**

**The School of Sound**

**London, England**

The International Conference on Auditory Display (ICAD) is the premiere forum for new developments in the use of sound to display information. Areas of particular interest include sonification of data for exploratory and monitoring purposes, aurally enhanced user interfaces, and interactive, data-driven composition of sound. ICAD is unique in its singular focus on auditory displays and the range of technology, design, application, and perceptual issues that research and practices in this information domain encompass. ICAD is a highly interdisciplinary conference with relevance to university, industry and graduate students working in areas that include psychology, psychoacoustics, media, design, music, sound design, human computer interaction, accessibility, audio technology, information and communications technology, computer games, engineering analysis, medicine and a plethora of other application domains in the arts and sciences.

ICAD 2006 will be held in London, England, in June 2006 under the theme "Interdisciplinarity". Submission categories include: papers, short papers, posters, demonstrations, performances, workshops, tutorials and concert submissions. More information, key dates and the complete text of the call for submissions can be found at [http:// www.dcs.qmul.ac.uk/icad2006](http://www.dcs.qmul.ac.uk/icad2006).

Please contact ICAD, not the School of Sound, for further information. The next School of Sound symposium will be held in London in April 2007.

**June 19-21, 2006**

**Sound and Anthropology Conference**

**St Andrews University, Scotland**

This conference is the result of an innovative collaborative project between the Social Anthropology Department, St Andrews and the Sound Arts and Design department, LCC,

University of the Arts, London. The project has involved collaboration and dialogue between sound artists and anthropologists, covering subjects such as the soundscape, acoustic ecology, poetics, language, as well as postgraduate training in methodologies and skills. [More Information.](#)

[TOP](#)

## **AUGUST, 2006**

**August 22-26, 2006**

**Ninth International Conference on Music Perception and Cognition**

**Alma Mater Studiorum University of Bologna**

**Bologna, Italy**

The 9th International Conference on Music Perception and Cognition (ICMPC9) will be hosted by the Alma Mater Studiorum University of Bologna, Bologna, Italy, 22nd-26th, August, 2006.

The ICMPC9 conference follows the meetings of the music perception and cognition research community in Kyoto, Japan (1989), Los Angeles, U.S.A. (1992), Liège, Belgium (1994), Montreal, Canada (1996), Seoul, South Korea (1998), Keele, UK (2000), Sydney, Australia (2002), and Evanston, USA (2004). The ICMPC9 conference will also host the 6th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM6). Previous ESCOM conferences were, in Trieste, Italy (1991), Liège, Belgium (1994), Uppsala, Sweden (1997), Keele, UK (2000) and Hannover, Germany (2003). The ICMPC9 conference will be sponsored by the European Society for the Cognitive Sciences of Music (ESCOM).

Other participating societies include: the Society for Music Perception and Cognition (SMPC), the Asia-Pacific Society for the Cognitive Sciences of Music (APSCOM), the Australian Music & Psychology Society (AMPS), the Japanese Society for Music Perception and Cognition (JSMPC), the Korean Society for Music Perception and Cognition (KSMPC), and the Argentine Society for the Cognitive Sciences of Music (SACCOM). The ICMPC9 conference is also supported by the International Society for Music Education (ISME).

### **CONFERENCE STREAMS**

The focus of the ICMPC9 conference is interdisciplinary discussion and dissemination of new, unpublished research relating to the field of music perception, cognition and education. The conference will have relevance for university and industry researchers and graduate students working in psychology, music theory and composition, psychophysics, music performance and education, music therapy and music medicine, neurophysiology, ethnomusicology, developmental psychology, linguistics, artificial intelligence, and computer technology.

### **SUBMISSION OF ABSTRACTS**

Submissions are invited for: (1) spoken papers, (2) symposia, (3) workshops, (4) poster presentations (5) demonstrations. Call for papers will be June 1st, 2005. The deadline for submissions to the ICMPC9 Conference is **December 31st, 2005**. Details of submission format, procedure, and deadlines will be found on the Conference web site ([www.icmpc2006.org](http://www.icmpc2006.org)).

### **LOCATION**

The conference will be held in the Medieval centre of Bologna, one of the most remarkable attractions in Italy. The Alma Mater Studiorum University of Bologna ([www.eng.unibo.it](http://www.eng.unibo.it)) is the oldest university in the Western world (its records go back to 1088) with important musical traditions. Excursions to main attractions and live music performances will be scheduled.

### **FURTHER INFORMATION**

Visit the ICMPC9 Conference web site: [www.icmpc2006.org](http://www.icmpc2006.org). We look forward to welcoming you to Bologna in August 2006!

**Conference Organizers:**

Mario Baroni  
Anna Rita Addressi  
Roberto Caterina  
Marco Costa

[TOP](#)**SEPTEMBER, 2006****Sound, Music and the Moving Image  
September 10 -12, 2007  
Institute of Musical Research  
Senate House, University of London**

Research in sound and music on screen is now gaining a momentum which is reflected, in turn, in the variety of approaches it embraces. Bringing together practitioners and scholars from different disciplines, the conference will provide an opportunity to reflect on and challenge prevailing methodologies and concepts in sound/music and image scholarship, and to speculate on future directions. A full programme of screenings and related events will be organized.

The conference immediately precedes .Musicology and Recordings., the combined CHARM (Centre for the History and Analysis of Recorded Music) and Royal Musical Association annual meeting (13-15 September, Royal Holloway, University of London).

A call for papers will be issued in due course; keynote speakers will also be announced. Updates and further details will be posted on the conference website as they become available:

[www.sas.ac.uk/imr.html](http://www.sas.ac.uk/imr.html) follow the 'Events Programme' link.

Programme-related enquiries: [smami.conference@btinternet.com](mailto:smami.conference@btinternet.com)

Local arrangements enquiries: [imr@sas.ac.uk](mailto:imr@sas.ac.uk)

[TOP](#)**OCTOBER, 2006****October 2006  
An Ear To Earth Festival  
New York City**

[An Ear to the Earth](#) is a festival organized by the Electronic Music Foundation (EMF) in collaboration with a host of acoustic ecology and digital arts organizations, has been re-scheduled from March 2006 to October 6-14, 2006. For more details about the events being planned and to get involved, visit the Ear to the Earth [website](#).

**NOVEMBER, 2006****November 2-6, 2006  
WFAE Conference  
Hirosaki, Japan**

This event is the next major international gathering of minds and the first to be hosted by our affiliate, Japanese Association for Sound Ecology (JASE) in collaboration with Hirosaki University. This much anticipated event should prove to be a wonderful opportunity for the acoustic ecology community to share ideas and embrace the culture and environment of this exotic and unique location in northern Japan. Details online: <http://www.saj.gr.jp/en/hirosaki/WFAE2006.html>

**ON-GOING****Summer Workshops - Brazil**



**SUMMER WORKSHOPS**  
LAGO MAMORI **AMAZON** BRAZIL

**mamori**  
**artlab**

JULY - SEPTEMBER 2006  
DESIGN **PHOTOGRAPHY** ARCHITECTURE **SOUND**

**ROGER GRASAS PHOTOGRAPHER** *THE GULLIVER PROJECT: TRAVEL AND PHOTOGRAPHY* 17 - 26 JUL  
**CURRO CLARET DESIGNER** *GREETINGS FROM MAMORI LAKE!* 31 JUL - 9 AUG  
**FRANCISCO LOPEZ MUSICIAN** *NATURAL AND VIRTUAL SOUND ENVIRONMENTS* 14 - 23 AUG  
**MARKO BRAJOVIC ARCHITECT** *NEOTROPOS* 28 AUG - 6 SEP  
**CARLOS BARRANTES PHOTOGRAPHER** *AMAZONIC HERBARIUM AND OHTER FANTASIES* 11 - 20 SEP

INFO@MALAB.NET  
WWW.MALAB.NET

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COLLABORATE:  
Instituto Europeo de Design  
D.Di

### Rochester Soundscape Society

Rochester, New York, USA

All are welcome at the meetings of Rochester Soundscape Society, First Tuesday of every month, Maplewood YMCA, 6:30 pm, 25 Driving Park Ave., Rochester NY 14613. Our main focus is reducing noise.

[TOP](#)

### Fieldwork - Radio 2SER Weekly Broadcast Sunday Nights 10.30-12.00 (Sydney Time) Streaming on [www.2ser.com](http://www.2ser.com)

Fieldwork is dedicated to environmental recordings and sound art compositions using environmental textures. Each week is devoted to an aspect of a monthly theme. for april -may this is 'life acoustic' - covering insects, birds and mammals. The first broadcast features micro recordings of insects around Marrackville and other insect recordings around the world. We are happy to play raw, treated or composed works. Expressions of interest can be emailed to Adam Hulbert at eightzerot@yahoo.com.

Recordings can be sent directly to:

Fieldwork at Radio 2SER,  
Level 26, Building 1, UTS  
1 Broadway Rd, Ultimo NSW 2007  
Sydney AUSTRALIA

[TOP](#)

### DRIFT Radio

<http://www.mediascot.org/drift>

DRIFT - an exploration of sound art and experimental music featuring radio broadcasts, moving image, publications, and live events. DRIFT is a platform for artists from Scotland and beyond, a gateway to these emerging cultural forms. DRIFT will take place throughout 2004.

To listen to the audio stream online or for further information visit the DRIFT web site at

<http://www.mediascot.org/drift>

[TOP](#)

### Cathode Immersions: Prepared and Improvised Radio Sydney Australia.

On Air Broadcast: 12pm -1.30 thurs Sydney 2SER 107.3

Streaming Online: 12pm -1.30 thurs (Sydney Time) [www.2SER.com](http://www.2SER.com)

Website: [www.dumphuck.com/cathode](http://www.dumphuck.com/cathode)

Email: [cathodeimmersions@2ser.com](mailto:cathodeimmersions@2ser.com)

Since starting out in 2002, Cathode Immersions has developed its own approach to improvised and prepared radio - combining compositions, field recordings of Sydney City and surrounding national parks with a real time remixing of 'free to air' television into a pulsing acoustic space. Originally the intention was to alter the experience of late night television by providing a new context, but as time has passed increasingly the aesthetics of improvised collaboration and imaginative listening have developed into a coherent aesthetic and we have a much stronger sense of creating space. The introduction of a weekly themes has meant that as well as live drones, audio mulching and instrumentation, we've been increasingly able to introduce our own field recordings, sounds of electromagnetic phenomena, recordings by acoustic ecologists and established field recordists, and generally take the television 'outside'.

We're always happy to play recordings from around the world, and interested in collaborations, especially from artists working within Acoustic Ecology, please feel free to contact us at [cathodeimmersions@2ser.com](mailto:cathodeimmersions@2ser.com).

Team Cathode:

- Adam Hulbert: Composer and AFAE member, currently involved in postgraduate research on 'Implosive Listening', based within the School of Social Ecology at University of Western Sydney.
- Sandy McLeod: Tai Chi instructor and CDJ for cathode, follows in the footsteps of his father Jim McLeod, Sydney on-air jazz icon.

[TOP](#)



[HOME](#)
[Calendar](#)
[People](#)
[Opportunities](#)
[Sound Bites](#)
[Site Visit](#)
[Resources](#)
[EarToon](#)

## People and Projects

This section is devoted to individuals who are actively engaged in a variety of endeavors within the field of acoustic ecology. We welcome news of projects related to the ecology of sound.

**WFAE Board Chair to Present.** Nigel Frayne, has been invited to present the WFAE on a panel with Murray Schafer at an International Radio Conference in Mexico from 15 - 19 May. He will also be conducting two four hour tutorials on acoustic ecology and the practice of electroacoustic soundscape design during the event plus a lecture at the University Iberoamericana on Sat 20th May. More Information: <http://www.bienalderadio.com/presentacion.html>



**Financial Assistance for Art Project Sought.** Jocelyne Robinson in Vancouver, B.C. writes, "I have won the Bellevue Biennale International Competition (United States) to exhibit my four Breathe Series sculptures but have not secured the funding for this project which is about \$4,000 each. I would like to find a patron to assist in building one or all four of the figures. The sculptures are four steel figures of approximately 8 to 10 ft in height that echo a webbing of dream catchers.

I was selected from an international competition of 500 hundred applicants. Bellevue would like to exhibit all four and I need to find someone who would want to commission one or all four with a view of sharing a percentage of the commission when it sells. The exposure at Bellevue is notable." She adds, ""Although it is not exclusively an acoustic project it does relate to the aesthetics of an acoustic environment. I see this as a wonderful setting for an acoustic environment that considers the elements as part of a transformation piece." Jocelyne Robinson is an aboriginal student studying for masters of education with SFU Vancouver and has studied art at the Emily Carr Institute. Contact: Jocelyne Robinson<[algonkian@shaw.ca](mailto:algonkian@shaw.ca)>

## On-Going Projects

**Silkthreads Update:** Following a 15 month journey along the ancient silkroads, sound artist Adrian Wilkins and visual artist Denise Bryan are now back in the UK. The website ([www.silkthreads.org](http://www.silkthreads.org)) is ongoing and the 'hitting, blowing, plucking' drawer has recently been updated with many new sound clips and images from their journey. They would still welcome requests for items to include in the virtual collection, sounds and images that people would like to hear or see from any point on the journey or from the UK (collecting is still going on). In addition, they are preparing an installation to be shown within the Turkish Baths at Victoria Baths, Manchester (UK) on 26th June 2006 as part of the Sonic Arts Network Expo weekend, a sound piece that will include many of the field recordings made during the silkthreads journey.

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### Licht Himmel/ Sound&Light Installation

**Christina Kubisch**  
**Oberhausen, Germany**

This is a permanent sound/light installation in the German city of Oberhausen, in what is called "gasometer" there. These structures were gas holding places and have are no longer used as

that. Obviously this particular one has become a heritage site. Christina Kubisch is one of the most know sound installation artists in Germany.

Eine permanente Licht-Klang-Installation im Gasometer Oberhausen. Die Licht-Klang-Installation für den mehr als 100 m hohen Innenraum des ehemaligen Gasspeichers besteht aus einer Inszenierung von 212 Lichtquellen und einem 14-kanaligen Sound-Environment. Sowohl Licht als auch Klang beziehen sich auf die Architektur und Materialität des Raumes.

Lichttechnik: Jens Adam und Mitarbeiter

Tontechnik: Manfred Fox

Klangbearbeitung: Onnen Bock

Klangberatung: Folkmar Hein

Klangproduktion: Elektronisches Studio der TU Berlin

Auftraggeber: Gasometer Oberhausen GmbH

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**SoundasArt: a forum concerning the emerging art form sound art.** A new discussion group, [SoundasArt](#) has be set-up by Bill Thompson in Scotland. All topics related to sound art welcome including critical theory, art/music history, phenomenology, psychoacoustics, and other related fields (experimental composition, field recording, installations, technology, software etc.)

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### **Steven Miller - ASAE**

#### **Other Voices, Other Sounds**

#### **Radio Program Hosting**

Steven M. Miller (ASAE Representative) is co-host and organizer for the weekly radio show "*Other Voices, Other Sounds*" (OVOS) broadcast on Sundays 9:00-11:00 PM (US mountain time zone) on KUNM 89.9 FM in Albuquerque, NM. Steven welcomes submissions of commercial or non-commercial audio CDs for consideration for programming

OVOS is New Mexico's premiere radio showcase for contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. [More Information](#)

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### **Symbiosis Radio - Experimental Sound Textures and Rhythms**

[Headphones recommended] 12am - 2am Sunday nights

102.7 FM, Melbourne, Australia

Listen online: <http://www.rrr.org.au/symbiosis/>

Submissions welcome. Please contact:

Symbiosis c/o Triple R

PO Box 2145

Brunswick East 3057 Victoria, Australia

Information: [info@symbiosis.com.au](mailto:info@symbiosis.com.au)

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**Pedestrian Culture.** [The Center for the Study of Pedestrian Culture](#) is a portal for place-based research and creative projects, focused primarily on the humble and revolutionary act of walking. The project is the work of ASAE member Glenn Bach. Artists, writers, composers, psychogeographers, historians, architects, general walkers, and anyone interested in issues of place are welcome to contribute articles, reviews, news, bibliographic entries, projects, artist statements, syllabi, etc. Contributions of place-based raw data to be shared are also encouraged. A [Pedestrian Culture Blog](#) is available as is a [listserv](#). Bach notes, "Walking is my commute, exercise, meditation, and thinking time. When I have to drive, I miss it. And, contrary to popular belief, we DO have seasons here in Southern California. The transitions are extremely subtle, but noticeable if you pay attention."

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**Sounds of Taiwan Blog Launched.** Tsai-we Chen has written noting that a Chinese and an English blog dedicating to whoever is interested in sounds of Taiwan have been launched. If you have experienced Taiwanese sounds, or are interested in Taiwanese sounds, please visit the blogs and share with us!

- For English: <http://blog.yam.com/etaiwansoundscape/>
  - For Chinese: <http://blog.yam.com/taiwansoundscape>
-

**Acoustic Ecology Interviews.** Steve Miller, Associate Professor of Contemporary Music College of Santa Fe, Santa Fe New Mexico, is working on a series of interviews with various people involved in acoustic ecology work, from sound artists to researchers, industry consultants, historians, etc. The interviews will appear monthly, beginning soon, on the [Arts-Electric](#) website.

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<a href="#">HOME</a>	<a href="#">Calendar</a>	<a href="#">People</a>	<a href="#">Opportunities</a>	<a href="#">Sound Bites</a>	<a href="#">Site Visit</a>	<a href="#">Resources</a>	<a href="#">EarToon</a>
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## Opportunities

**Call for German Sound Art.** Some of you might know, some might have forgotten and some others might be interested to know that Michael Rüsenberg still does radio shows on soundart of whatever kind in Germany. Anyone of you interested to get his/her stuff checked for airplay, is welcome to send it to him. As Rüsenberg only works for public radio, composers associated with any royalty society will receive the usual fee when a piece finally gets aired. Any questions? Don't hesitate to contact:

Michael Rüsenberg  
Landgrafenstr. 103 a  
50931 Köln  
Germany

**Acoustics consultants Needed.** Lawson Search are a leading UK Environmental recruitment consultancy. We currently have a client with an established Acoustics division enjoying continued growth, and consequently are looking to take on Acoustics consultants at all levels throughout their network of UK offices. The team currently undertake consultancy purely within Environmental acoustics (EIA, Planning, Residential, Industrial); and although this is their preference in terms of new recruits, they would be keen to speak with any Buildings acoustics specialists who feel that they would be capable of leading and developing a new division within the team.

Candidates from Consultant grade upwards will be considered within the Midlands (South and Nottingham areas) and Oxford areas; and more experienced consultants will be considered in other locations including Bath, Manchester, Cambridge, Leeds, Surrey and others. (consultants 1-5 years, senior consultants 5-8 years, associates 6-10 years and principals 10 years + experience).

The client themselves are an established Environmental consultancy with a strong UK presence, and strong continued plans for growth over forthcoming years. Expectations will be high, but in return rewards excellent (competitive salary plus excellent benefits package); and outstanding scope for progression based on performance.

If you would like to find out more, or to apply; please email [chris@lawson-search.com](mailto:chris@lawson-search.com) ideally including a full current CV. Alternatively telephone 01626 859466.

**Symposium: Transport Noise and Vibration - 2006**  
**East European Acoustical Association - June 4-6, 2006**  
**Krylov Shipbuilding Research Institute**  
**Scientific Council on Acoustics of Russian Academy of Science**

The 8-th International Symposium "[Transport Noise and Vibration 2006](#)" This Symposium will be held in St. Petersburg, Russia, 4-6 June, 2006. This biannual scientific and technical event has the aim to bring together groups of institutions and industries from all over the world that work in the field of transport noise and vibration.

The Symposium "Transport Noise and Vibration 2006 " will be linked with the 6-th European Conference on "[Euronoise 2006](#) " in Tampere, Finland, 30 May - 1 June 2006

**Deadline June 15, 2006**

**Short Cuts: Beauty**

**[ZKM's International Competition for Electroacoustic Music](#)**

The World New Music Festival of the International Society of Contemporary Music (ISCM) is an international forum for the latest artistic projects and technologies in the field of new music. In 2006 the festival bears the title »Grenzenlos/ Without Borders«. It will take place from July 14 till 30, in Stuttgart, Germany. »Grenzenlos« will focus on the unlimited possibilities of communication in today's globalized world, namely cross-cultural dialogue and world-wide communication through new media. The German institution for new music Musik der Jahrhunderte is organising the festival in collaboration with the German Society of Contemporary Music and several national and international partners such as the Center for Art and Media (ZKM) in Karlsruhe, Germany. For »Grenzenlos«, the ZKM is putting on an international competition in electroacoustic music entitled »Short Cuts: Beauty«. More information about »Grenzenlos« on: [www.wnmf2006.de](http://www.wnmf2006.de)

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### **Call for Submissions**

#### **Disappearing Soundmarks CD**

We invite listeners in the UK and Ireland to submit audio recordings of endangered sounds that are special to you, your community or your locality.

For example, an endangered sound might be associated with a cultural event or a natural habitat that is declining or under threat.

The recordings should not exceed 5 minutes and should be submitted on an audio CD. Please ensure that you hold all rights to the material.

Please include your name, the location of the sound, the date and time of the recording and accompanying notes (250 words max.) describing the physical environment, why it is of value to you and what are the reasons for the sound becoming endangered.

Please send submissions to:

Earshot Submissions  
c/o Dr John Levack Drever  
Music Department, Goldsmiths College,  
University of London, New Cross, SE14 6NW, London, ENGLAND

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### **Submissions Accepted**

#### **Other Voices, Other Sounds**

#### **Radio Program - USA**

Submissions of commercial or non-commercial audio CDs for program consideration can be made to the weekly radio show "Other Voices, Other Sounds" (OVOS) that broadcast on Sundays 9:00-11:00 PM (US mountain time zone) on KUNM 89.9 FM in Albuquerque, NM.

OVOS is New Mexico's premiere radio showcase for contemporary music & sound art with an international perspective; composed, improvised, acoustic, electronic. [More information.](#)

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### **Call for Contributed Sounds**

#### **SoundTransit.nl: A Collaborative Soundscape**

**Web:** <http://soundtransit.nl>

Umatic.nl is proud to announce the launch of [SoundTransit.nl](http://SoundTransit.nl). an online, collaborative soundscape project dedicated to field recording and phonography. On this site, you can BOOK a sonic transit through a wide range of different locations recorded from around the world, or you can SEARCH the database for specific sounds by keyword, artist, country or location. If you are a phonographer, you can also contribute your recordings for others to enjoy. The Creative Commons Attribution license encourages the sharing and reuse of all sounds on this website.

The basis of SoundTransit.nl lies in the international Phonography community. Phonography is the art of recording sounds from the environment around us, with an emphasis on the unintentional sounds which often go unnoticed in our daily lives. The phonographers who collect and share their work here have interests ranging from recordings of natural or urban environments to improvised situations and soundwalks to the resonance of solid objects or the Earth's atmosphere.

If you would like to join SoundTransit, please send an email with the following information:

To: [derek@umatic.nl](mailto:derek@umatic.nl)

Subject: Join SoundTransit

Body: Short description of the sounds you would like to contribute, and a link to your webpage, bio or other personal information.

SoundTransit.nl is a joint production of Sara Kolster, Derek Holzer, Marc Boon and the international Phonography community, with support from De Waag Society for Old and New Media and the Digital Pioneers. Thanks also go out to Gerard van Dongen, Yannick Dauby, Menno van den Bergh, Carsten Stabenow and the Garage Festival for their help and encouragement.

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### Call For Field Recordings

Fieldwork is calling for field recording and electroacoustic works, to be broadcast on radio 2SER for weekly 'fieldwork'. Fieldwork accepts all subjects, but for the coming few months we'll be concentrating on the following themes:

- nautical
- tunnels and silos
- robot love
- location: Marrackville NSW
- location: New York

Contact [fieldwork@2ser.com](mailto:fieldwork@2ser.com) or [eightzerot@yahoo.com](mailto:eightzerot@yahoo.com).

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### Masters Degree: Aural and Visual Cultures

Goldsmiths College - University of London

New Masters Degree (MA) 1 year full-time or 2 years part-time

This challenging [new programme](#) offers a unique opportunity to explore the ways in which different types of attention to music, phonography, broadcasting, the voice, telephony and noise have radically changed our understandings of visual and spatial cultures. The programme is set within the broader context of Visual Culture, and provides preparation for higher research in this area.

This inspiring new degree course is led by Kodwo Eshun, cultural critic and author of the acclaimed *More Brilliant Than The Sun: Adventures in Sonic Fiction*. Teaching involves seminars, lectures, debates, workshops and group projects. Guest lecturers for 2005-6 include Kaffe Matthews, Paul D. Miller aka DJ Spooky, Christian Marclay and Jem Finer.

The Department of Visual Cultures also offers: Postgraduate Diploma in Contemporary Art History, MA in Contemporary Art Theory, MRes in History of Art, and MPhil and PhD.

CONTACT:

email [admissions@gold.ac.uk](mailto:admissions@gold.ac.uk)

email [k.eshun@gold.ac.uk](mailto:k.eshun@gold.ac.uk)

email [kodwoeshun@blueyonder.co.uk](mailto:kodwoeshun@blueyonder.co.uk)

Admissions Office  
Goldsmiths College  
University Of London  
New Cross, London  
SE14 6NW

Tel 020 7919 7060

[www.goldsmiths.ac.uk](http://www.goldsmiths.ac.uk)





<a href="#">HOME</a>	<a href="#">Calendar</a>	<a href="#">People</a>	<a href="#">Opportunities</a>	<a href="#">Sound Bites</a>	<a href="#">Site Visit</a>	<a href="#">Resources</a>	<a href="#">EarToon</a>
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## Sound Bites - News From The World Press

**Contributor: Robert MacNevin**

This section provides news headlines of interest to acoustic ecologists. Links to full articles are provided for quick access.

**Noise Survey Available.** Results of noise survey conducted by Arline L. Bronzaft of the Council on the Environment of NYC and Gregg Van Ryzin of Baruch College can be viewed at [www.cenyc.org](http://www.cenyc.org), click into noise.

**Is Your Life Too Loud?** (Men's Health) There's little question that the world has grown louder in recent generations, thanks to everything from the jets that roar over our heads to the iPods that blast in our ears. The problem? Evidence is mounting that our bodies might not be ready for this kind of rumble. Not only are hearing problems on the rise—at last count, more than 30 million Americans had some kind of hearing loss—but research suggests that noise, even relatively low-level noise, may be destroying our health. Specifically, it's believed to play a significant role in everything from sleep disorders and stress responses to high blood pressure and heart disease. Noise, it seems, may be quietly killing us. [Read More.](#)

**Apple Offers Volume Limits for iPods.** ( ZDNet News) Apple Computer has released a free software update for some iPods that lets listeners set a maximum volume limit. The move follows a string of news articles and research reports, including a recent hearing in Washington, warning people not to listen to their MP3 players at excessive volume levels for prolonged periods. [Read More.](#)

**Archaic Sounds Reach Modern Ears** (Wired News) Curators at the University of California at Santa Barbara's Donald C. Davidson Library have digitized 6,000 late 19th-century and early 20th-century wax and plastic cylinder recordings -- precursors to the flat record. The audio, which includes ragtime hits, vaudeville routines and presidential speeches, encapsulates history with crackles and hisses, but archivists say preserving the sounds now is vital because the cylinders are deteriorating. [Read More.](#)

**Hark! The Dinner Engine.** (Globe Mail) Years ago, the sound of a boat sometimes spelled death for the heavily hunted sperm whale. Now, some of them have figured out, it means dinner.

Scientists recently figured out that sperm whales in the Gulf of Alaska zero in on boat engines to locate kilometers of fishing lines hung with valuable sable fish. [Read More.](#)

**Ipod Generation Risks Permanent Hearing Loss, U.S. Poll Suggests.** (CBC News) More than half of American high school students surveyed reported some signs of hearing loss, a finding audiologists blame on ubiquitous iPod, other MP3 players and portable DVD players.

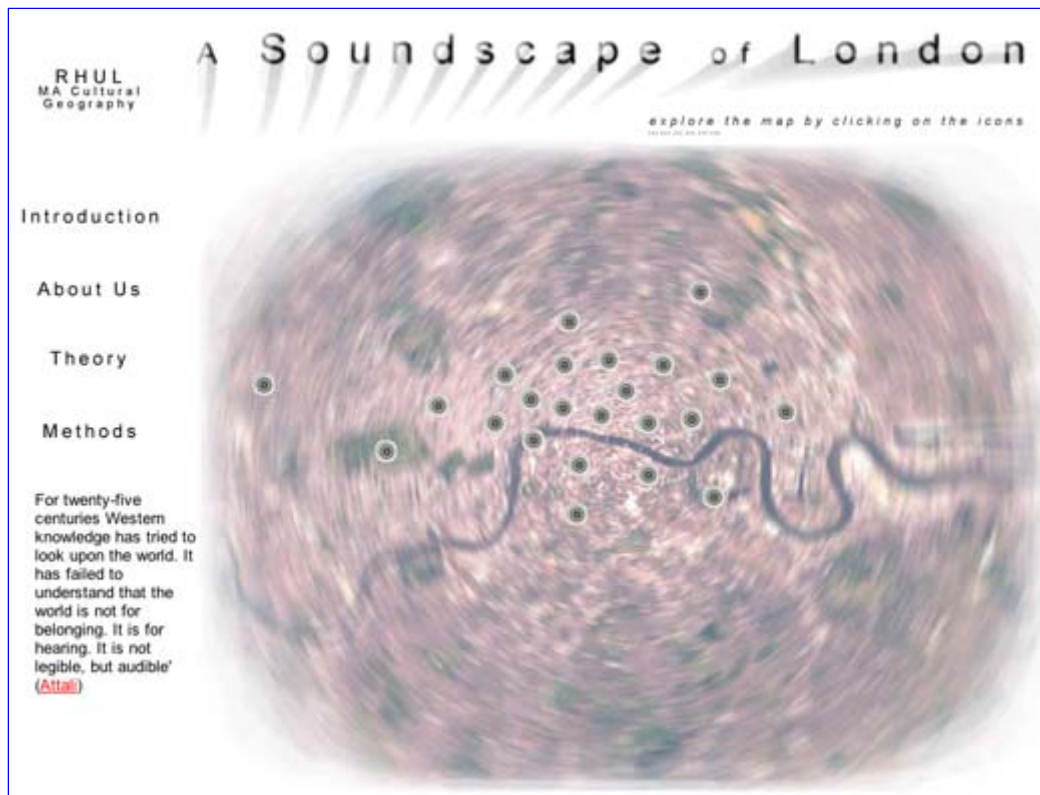
A new poll commissioned by the American Speech-Language-Hearing Association suggests more high school students in the U.S. show some form of hearing problem, to a level that surpasses that of the previous generation. [Read More.](#)

**"Mrs Noisy" Gets Year in Prison** (Reuters) - A woman who made herself a minor celebrity in Japan by constantly screaming insults at passers-by and blaring out music while beating bedding on her balcony, was sentenced to a year in jail Friday for causing physical harm. [Read More.](#)



[HOME](#) [Calendar](#) [People](#) [Opportunities](#) [Sound Bites](#) [Site Visit](#) [Resources](#) [EarToon](#)

## SITE VISIT:



Welcome to a "Soundscape of London" – a sound map of the city of London, U.K. This map is a bit different from other maps with which you may be familiar. What you will find is an alternative experience of London, a site which allows you to hear rather than see the city



[HOME](#) [Calendar](#) [People](#) [Opportunities](#) [Sound Bites](#) [Site Visit](#) [Resources](#) [EarToon](#)

## Resources

Contributors Hildegard Westerkamp and Katharine Norman

## PUBLICATIONS

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### **Paper: Features of Japanese Soundscape Recognized by Foreigners: A Questionnaire Survey on Sounds for the Foreigners Living in Fukuoka**

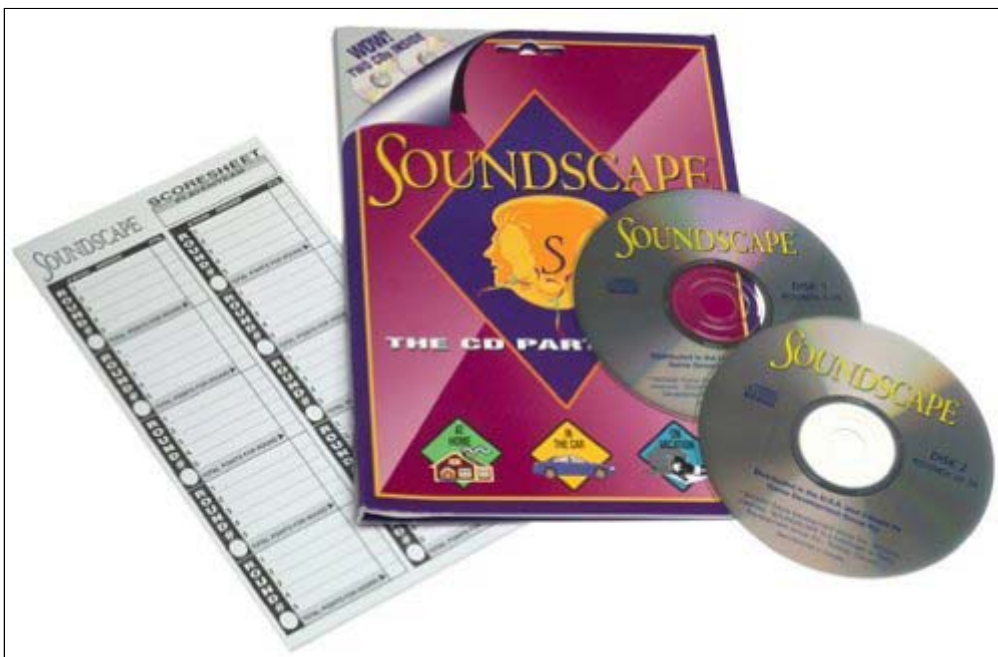
The purpose of this study is to clarify the features of the Japanese soundscape (sound environment) recognized by foreigners living in Japan. Because they have different cultural backgrounds, they may be familiar with different soundscapes. They may identify specific sounds as being unique to Japan while Japanese natives may not notice that these sounds are only found in Japan. [Read More](#).

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Fukuoka 815-8540, JAPAN

## CD RECORDINGS

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### **Soundscape Game**

**Manufacturer: Game Development Group, Inc.**

**List Price: \$14.99**

Guess the sounds from CDs packed with different noise tracks

- Includes two CDs, game pad and instructions
- For 2 to 20 players (with teams)
- For ages 8 years and up

Available at most store that sell games or online. Search for Soundscape Game to find a resource near you.

## WEB SITES

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**BBC Radio 4: The Living World.** (Scout Report) Nature documentaries and like-minded programs continue to fascinate the general public, and the demand for such material would seem to be almost infinite. While some may be most familiar with those shows that appear on television, there are a number of radio-based programs that are worth considering. One such program is the BBC Radio 4's own "The Living World", hosted by Lionel Kelleway. Described as a "gentle weekend natural history programme", this 25-minute show takes an inquisitive look into the world of British wildlife through interviews with experts and field excursions. Browsing through some of their recent programs, visitors will learn about the hares of Derbyshire, the woodland moths of Devon, and some recent arrivals to the London area, such as the Chinese Mitten Crab. [Visit Site.](#)

**Phantom Radio.** (Scout Report) The project, Phantom Radio, is a library of radio memories consisting of 97 entries to date, and aims to describe and collate music's circulation through people's lives. The collection of memories highlights very personal voices, and how they also speak toward collective experiences. The entries were initially acquired through a mass-call for submissions early in 2005, and have been sent from around the globe, from a diversity of age groups (the earliest memory dates from 1945). This was done by requesting people send in stories of events in their lives linked to particular songs – how a song intervened through a form of public broadcast, whether that be radio or other means, to embed itself on the event. Through such work the relation between music and memory is highlighted, creating recognition as to the particular nuance and potency of music to partially forge memory itself, where it becomes hard to know where the song ends and where the memory begins. [Visit Site.](#)

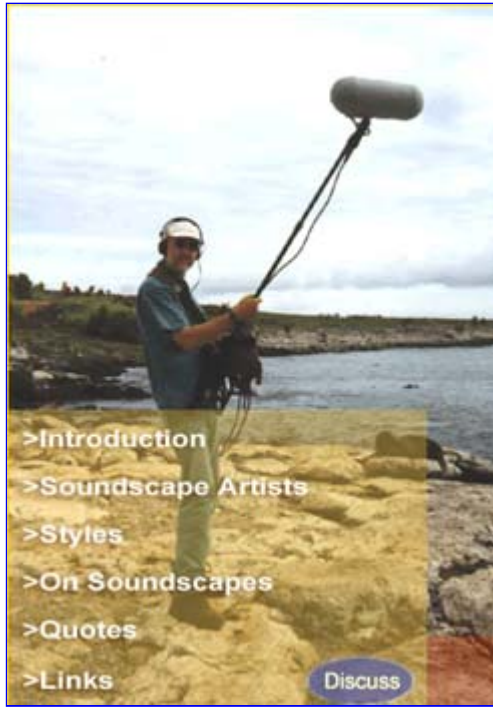
**Sounds of Montevideo.** Each month there are short radio programs about the sounds and music from Montevideo added to this *Montevideo Enlamano* site that producer Analía Fontán has recorded. Analía Fontán is the Coordinadora Académica de Sonido, Facultad de Comunicación y Diseño, Universidad ORT, Uruguay. [Visit Site.](#)

**The Voice of the Planet is the Muse: An online exhibition of environmental soundscape art.** This [exhibit](#) at the Green Museum web site is curated by Jim Cummings, President of the American Society for Acoustic Ecology. It includes work by soundscape artists including:

- Documentaries
- Chris Watson
- Jonathon Storm
- Lang Elliott
- Doug Quin

- Reconstructions - Nature
- Steve Feld
- David Dunn
- Annea Lockwood

- Music Informed by Nature
- Doug Quin
- Sarah Peebles
- David Rothenberg
- Doug Quin



- Transformations
- Andra McCartney
- Hildegard Westerkamp
- Bernard Fort Human
- Soundscapes
- Michael Rüsenberg
- Hans Ulrich Werner
- Quiet American
- World Soundscape Project
- Christopher DeLaurenti



London Wireless Soundscape Project

**London Wireless Soundscape Project.** This project aims to broadcast simultaneous 'live' soundscapes from various locations around London. This is made possible using laptops to stream audio over the internet using 'Wifi' networking. The 'streamed' audio is then broadcast on Resonance104.4FM in central London. [Visit Site.](#)



This is the [Japanese sound project](#) site. The purpose is to show various sounds about Japan all over the world. We put data of pictures, explanations and sounds. Especially foreign people can know about Japanese culture and traditions. There are many unique and original sounds through this project. These sounds is what we, Japanese usually hear through our daily life. These sounds are kind of traditional sounds for us, but it is epoch making trial to tell these sounds to another countries people. People who heard these sounds from this sites can hear the real sounds more comfortable when they can hear actually. They may feel it is familiar sounds.



[Sonic Postcards](#) is a unique and innovative national education programme which enables pupils from across the UK to explore and compare their local sound environments through the composition and exchange - via the internet - of sound postcards with other schools.

The project focuses on the impact of sound on our lives and demonstrates the possibilities for creativity through the manipulation of sounds with technology. As with an ordinary postcard it offers the opportunity for people to exchange information about their local environments; providing windows into a variety of places, lives and cultures in rural, urban and coastal locations.

Sonic Postcards is aimed at young people between the ages of 9-14 in Primary, Secondary, PRUs, Hospital Schools and Special schools across the country

[TOP](#)



- [HOME](#)
- [Calendar](#)
- [People](#)
- [Opportunities](#)
- [Sound Bites](#)
- [Site Visit](#)
- [Resources](#)
- [EarToon](#)

## Ear Toons: Playing By Ear

by Tom Lamar





<a href="#">HOME</a>	<a href="#">Calendar</a>	<a href="#">People</a>	<a href="#">Opportunities</a>	<a href="#">Sound Bites</a>	<a href="#">Site Visit</a>	<a href="#">Resources</a>	<a href="#">EarToon</a>
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## About The WFAE

The [World Forum for Acoustic Ecology](#) (WFAE), founded in 1993, is an international association of affiliated organizations and individuals, who share a common concern with the state of the world's soundscapes. Our members represent a multi-disciplinary spectrum of individuals engaged in the study of the social, cultural and ecological aspects of the sonic environment

The World Forum for Acoustic Ecology welcomes your participation in the growth and development of regional affiliate groups around the world. Learn more about becoming a member by downloading our [WFAE 2005 membership form \(PDF\)](#) or visiting the [membership](#) web page.

WFAE members receive the biannual [Soundscape: The Journal of Acoustic Ecology](#).

We encourage you to become involved in on-going discussions through the WFAE sponsored [Acoustic-Ecology listserv](#). It is easy to join and participate with other ear-minded individuals regarding the soundscape environments in which we live.

Information:

- [WFAE Web Site](#)
- [WFAE Listserv](#) discussion group
- WFAE Secretary: [secretary@wfae.net](mailto:secretary@wfae.net)
- WFAE Membership: [membership-secretary@wfae.net](mailto:membership-secretary@wfae.net)
- [Soundscape: Journal of Acoustic Ecology](#) (SJAE)
- SJAE Editor: [soundscape-editor@wfae.net](mailto:soundscape-editor@wfae.net)

Gary Ferrington, WFAE Secretary  
[secretary@wfae.net](mailto:secretary@wfae.net)





<a href="#">HOME</a>	<a href="#">Calendar</a>	<a href="#">People</a>	<a href="#">Opportunities</a>	<a href="#">Sound Bites</a>	<a href="#">Site Visit</a>	<a href="#">Resources</a>	<a href="#">EarToon</a>
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## Contributions: News & Announcements

We welcome material about regional events, workshops, and conferences of interest to the acoustic-ecology community. All material will be reviewed and, if accepted, edited as needed. Please include web URL, e-mail address, and postal contact information for events.

Newsletter contributors are asked to send material to WFAE secretary at [secretary@wfae.net](mailto:secretary@wfae.net).

The WFAE Newsletter:

- Gary Ferrington - Online editor
- Robert MacNevin - Correspondent
- Katharine Norman - Correspondent
- Hildegard Westerkamp - Correspondent

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### Publication

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Gary Ferrington, WFAE Secretary  
[secretary@wfae.net](mailto:secretary@wfae.net)